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ALEXANDRA VON SOECKING ART

Contemporary Works at the Carrousel du Louvre - Paris



Alexandra von Soecking



Both works are part of von Soecking's current artistic journey, influenced by Classical Modernism, Cubism, and Art Déco, yet unmistakably shaped by her own unique visual language.

Starnberg/Paris - From October 17th to 19th, 2025, German artist Alexandra von Soecking will be presenting two of her large-scale works at the Artboxy exhibition at the Carrousel du Louvre in Paris.

In the heart of one of the world's most iconic cultural venues, she will exhibit two paintings that capture her distinctive artistic signature:

Exhibition dates:

October 17-19, 2025

Venue: Carrousel du Louvre, Paris

More information and artworks:

👉 www.alexandravonsoecking.com

“I Robot”

– 100 × 100 cm, acrylic on canvas, also framed in black.

This work explores the intersection of fragility and technology – where human emotion meets structural precision, balancing control and intuition.



“Geometry of the Soul”

– 100 × 100 cm, acrylic on canvas, framed in black shadow gap.

A portrait reduced to pure geometric clarity, where the gaze seems to look beyond the visible.

The work reflects the interplay of inner order and emotional depth – a dialogue between reason and soul.

With her participation at the Carrousel du Louvre, Alexandra von Soecking sets another milestone in her international career. Paris, the city of art, provides the perfect stage for her visionary creations.